

Welsh, Angus

QUEENSTOWN LAKES DISTRICT CULTURAL TRUST

WAKATIPU

6 Other Comments

Would you like to comment on any other aspect of this draft 10 Year Plan?

Queenstown Lakes District Cultural Trust was formed in 2000 and was formed by the Council then to promote the arts and cultural identity of the Queenstown Lakes District. It has over the past fifteen years provided a large number of projects and a strong legacy of outstanding artworks throughout the district. This list of complete projects identifies the ongoing commitment by the art trust to this district:

- Wakatipu Vessel (Omer park)
- Mark Hill sculpture Visitors from afar
- Paul Dibble Fern - Queenstown Gardens
- Contribution towards sculpture of William Reece on the Queenstown Waterfront
- A sculpture outside the Lake Wanaka Centre (Water Birds)
- Hand Sculpture - Wanaka (The Hand that Nurtures)
- Rebecca Rose - Droplets
- Marshall Park Arrow town Park - Sculpture Mining theme
- Donation for the benefit of the Queenstown Community of a Grand Piano based on the Queenstown Memorial Centre
- Queenstown Anniversary Jazz Festival
- Prominent textile Art work formerly at the Queenstown Airport labelled 4 Seasons
- Wanaka Concert Society - Piano Seat
- International Arts Festival - Wanaka (leverage Central Lakes Trust funding)
- It has encouraged promotion of activities for participation in:
- Queenstown Violin School
- Memorial Hall - Mobile staging
- Queenstown Anniversary Jazz Festival
- Otago Arts Guide Book
- Flame Fire Productions - Performance
- Queenstown Ice - Performance

The list of projects undertaken by the trust over the last fifteen year shows the strength and variety of art works and projects undertaken by the trust and therefore we request that Council continue to support the trust financially in the Ten Year Plan in order to continue this artistic legacy. With the recent adoption of our Arts Policy the arts trust is looking forward to working alongside Council to provide support and promotion of future projects in the district and is currently working on a list of sites suitable for artworks and a five year plan. We thank the QLDC for their ongoing financial support of the trust which allows us to leverage on behalf of the arts community of the district. Angus Welsh Chairperson